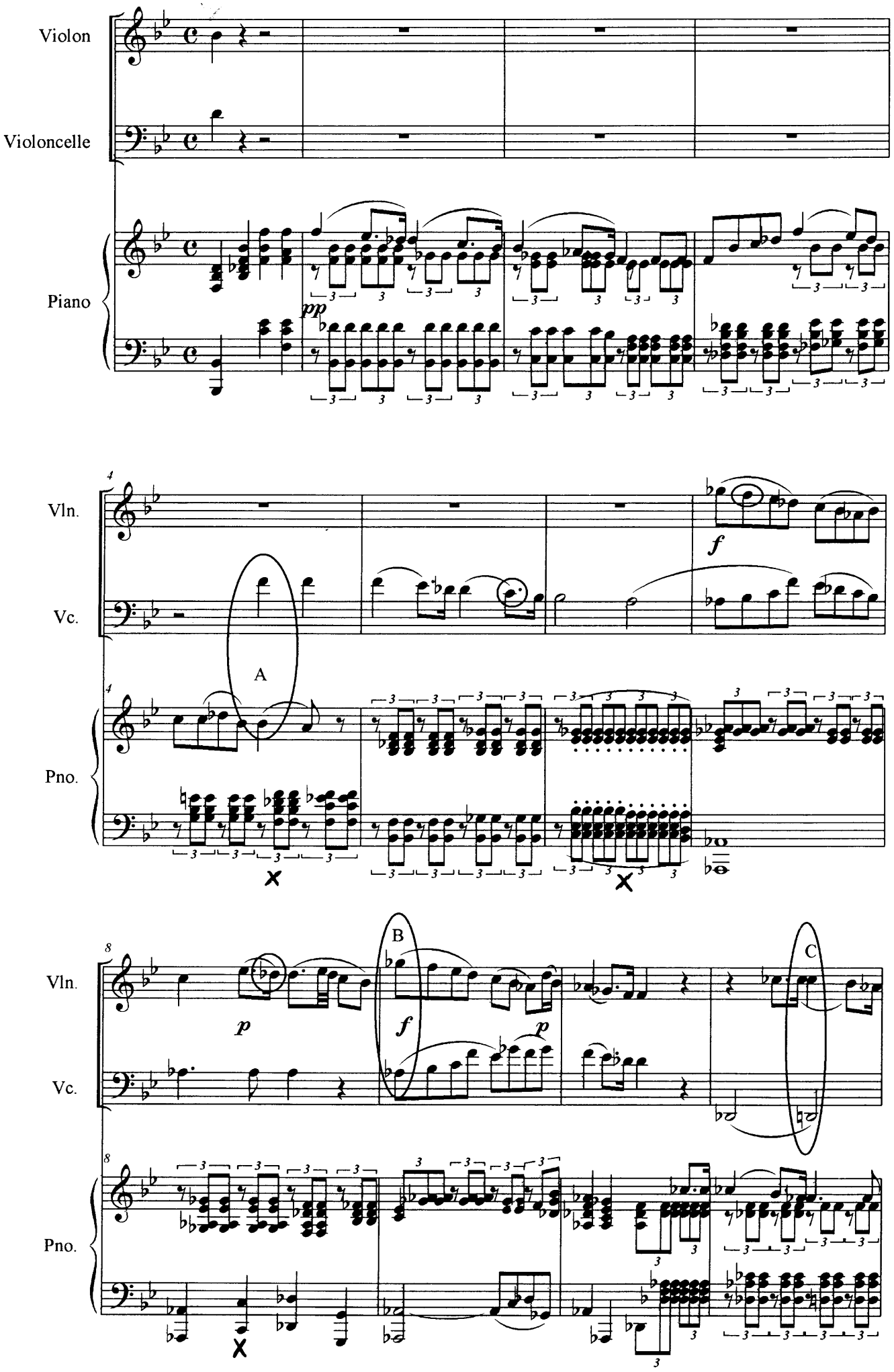
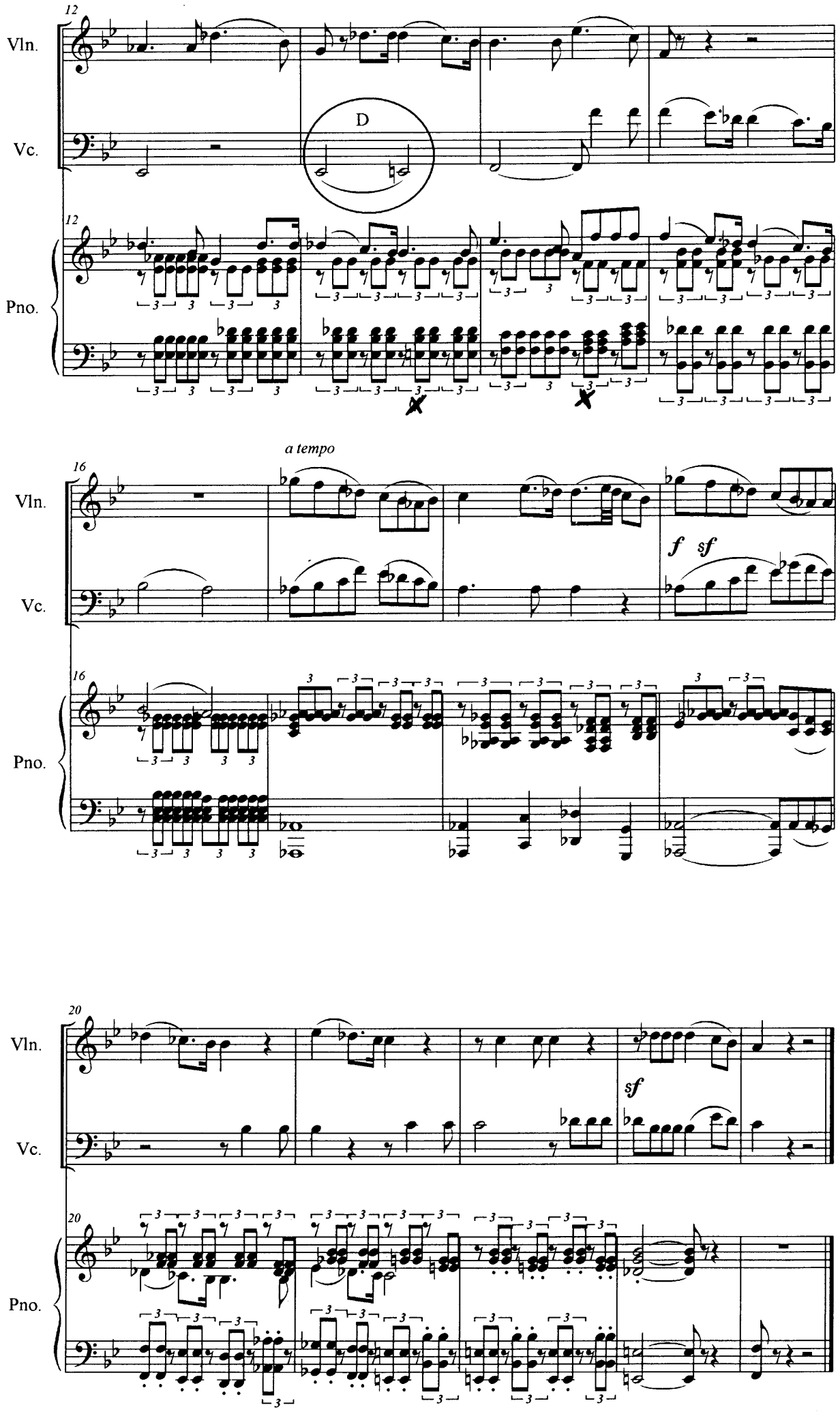

Violon
Violoncelle
Piano
pp
Vln.
Vc.
Pno.
4
A
f
8
B
C
p
f
p


12
Vln.
Vc.
D
12
Pno.
a tempo
16
Vln.
Vc.
f sf
16
Pno.
20
Vln.
Vc.
sf
20
Pno.

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CONCOURS D'EXCELLENCE 2009

ANALYSE

Nom : ..... Prénom : .....

1. Donnez le nom de cette formation instrumentale : 1 point

.....

2. Situez l'époque et proposez un nom de compositeur : 1 point

.....

3. Faites le plan tonal sur la partition 3 points

4. Quelle est la nature des cadences 2 points

   mes. 10:

   mes. 24 :

5. Quel est le chiffrage des accords 2,5 points

   mes.4 : mes.6 : mes.8 :

   mes.13 : mes.14 :

6. Faites l'analyse du matériau thématique (structure, cellules rythmiques, mouvements mélodiques, instruments, etc.) 2,5 points

.....

.....

.....

.....

7. Quelle est la nature des notes étrangères entourées 1,5 points

   Mes. 5 : mes.7 : mes.8 :

8. Nom et qualification des intervalles 2 points

   A : B :

   C : D :

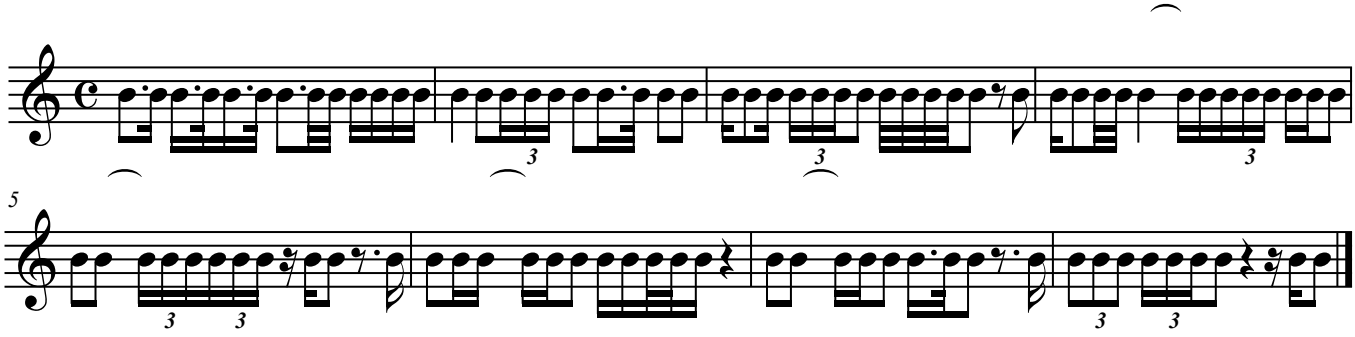
…/…

9. Quel procédé d'écriture est employé 1,5 points

mes.11 et 12:

mes.20 et 21 :

10. Transposez les 2 premières portées des mesures 11 à 15 pour une petite clarinette mib et un saxophone baryton 3 points



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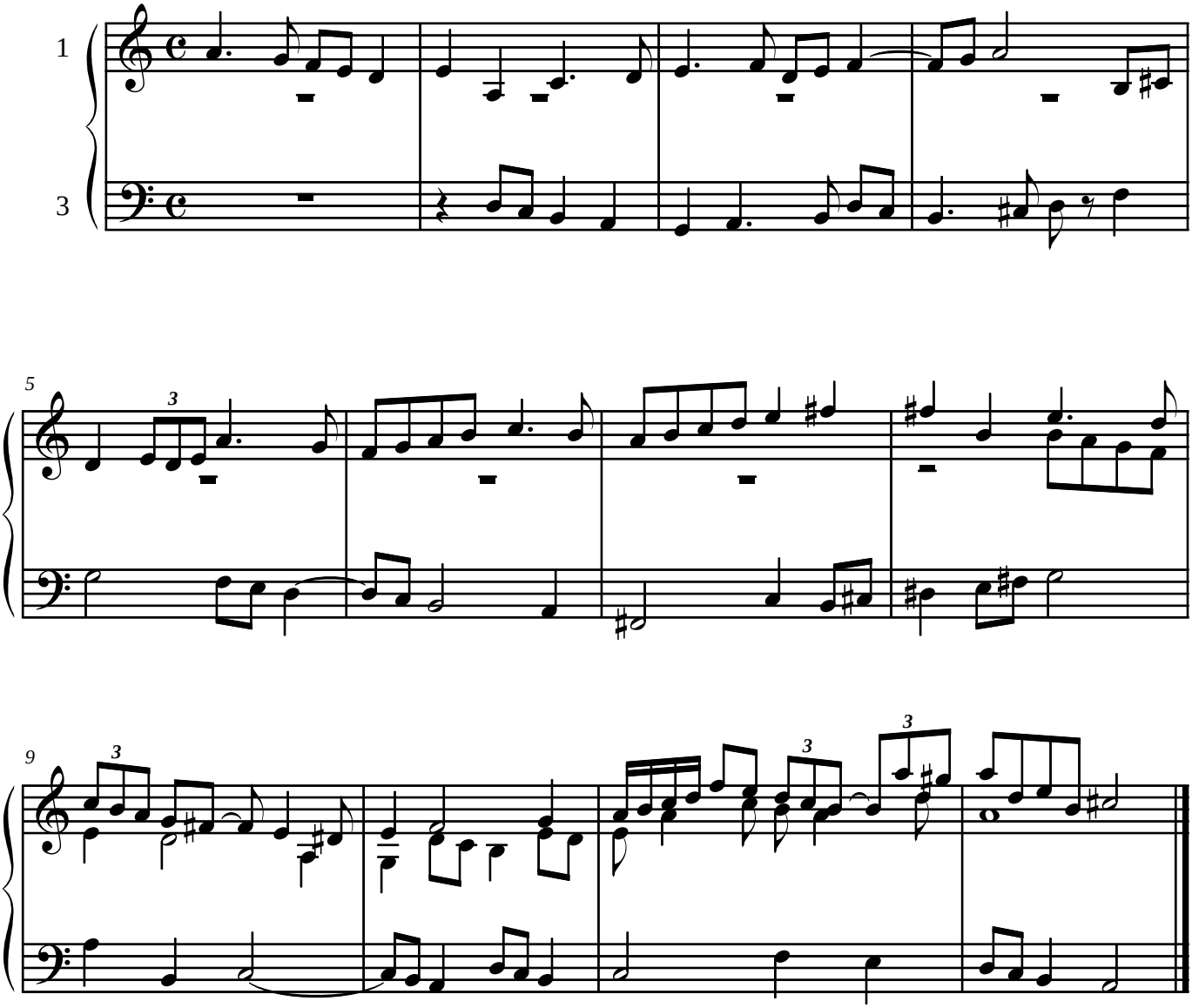
DICTEE MELODIQUE CORRIGEE



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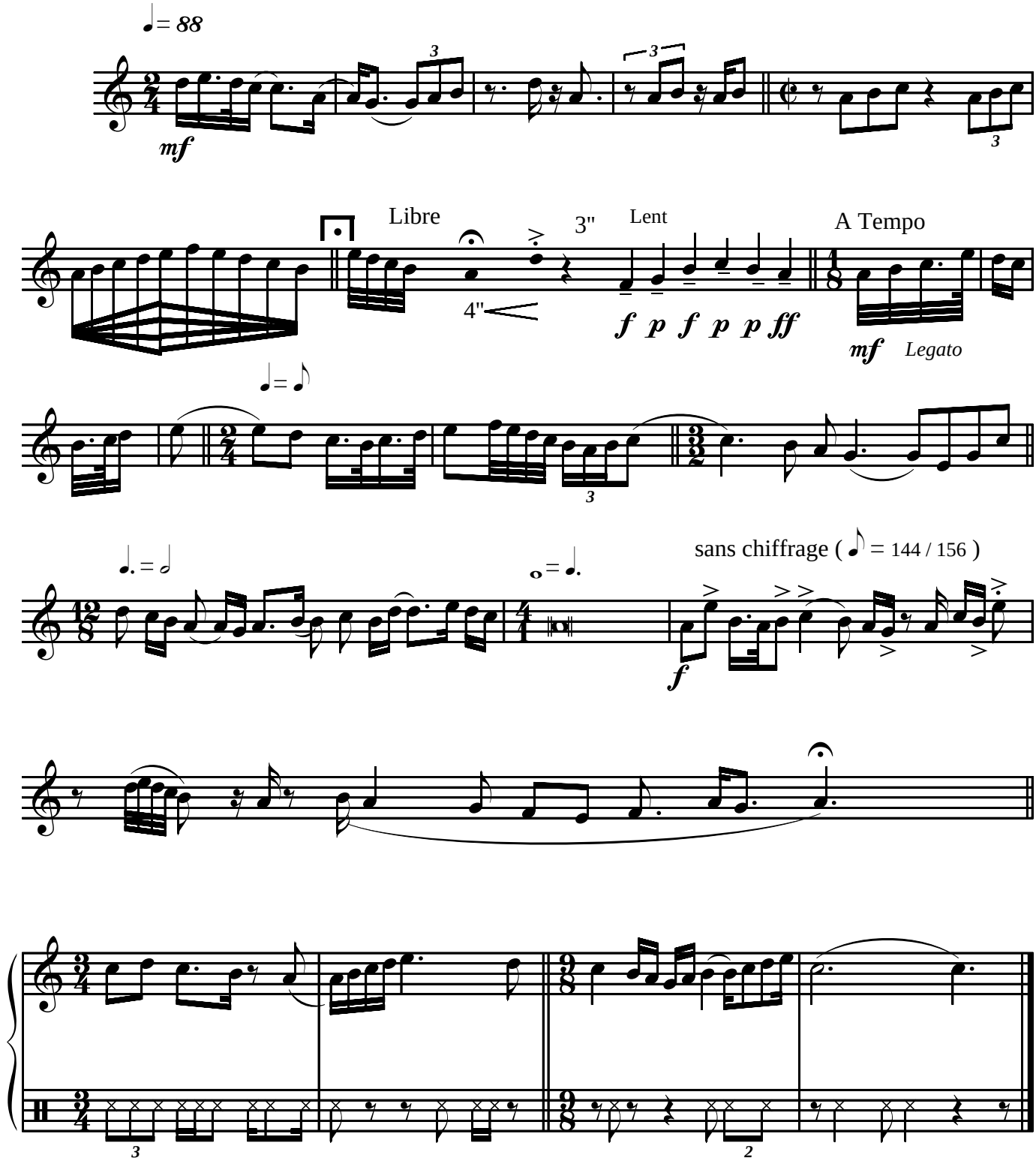
CONCOURS

D'EXCELLENCE

2009

LECTURE RYTHMIQUE



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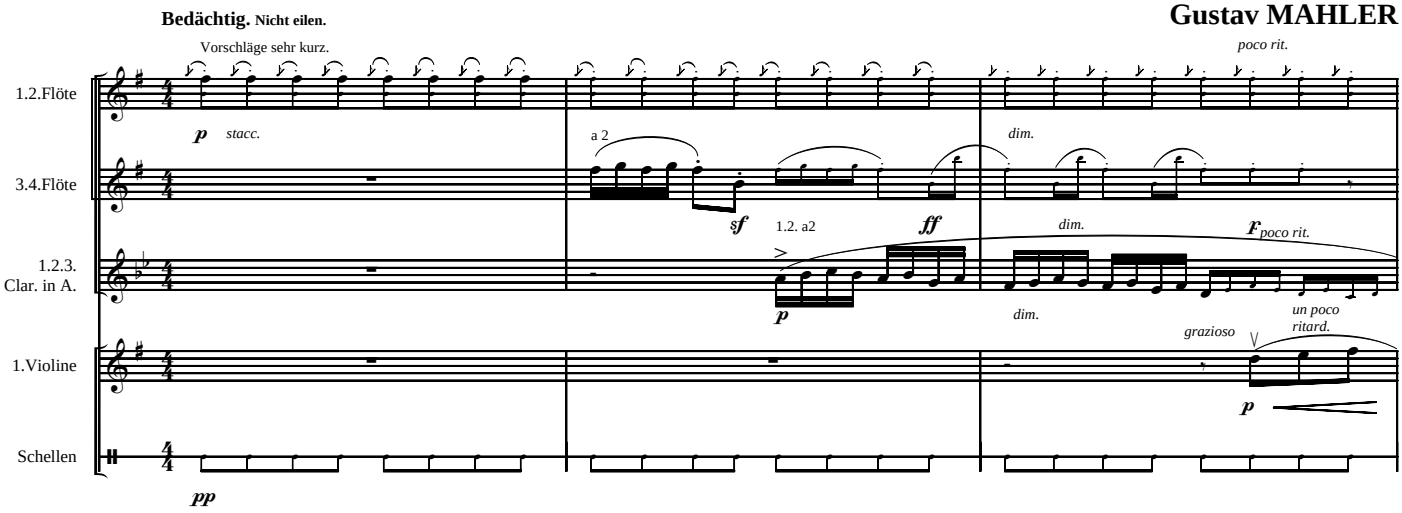
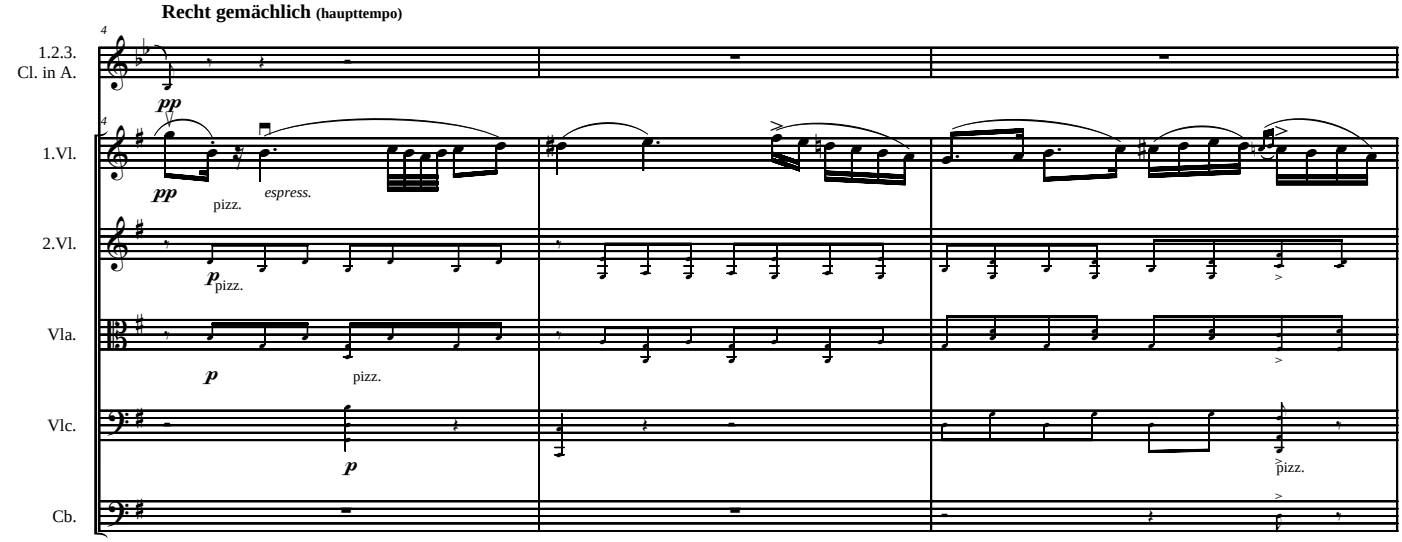
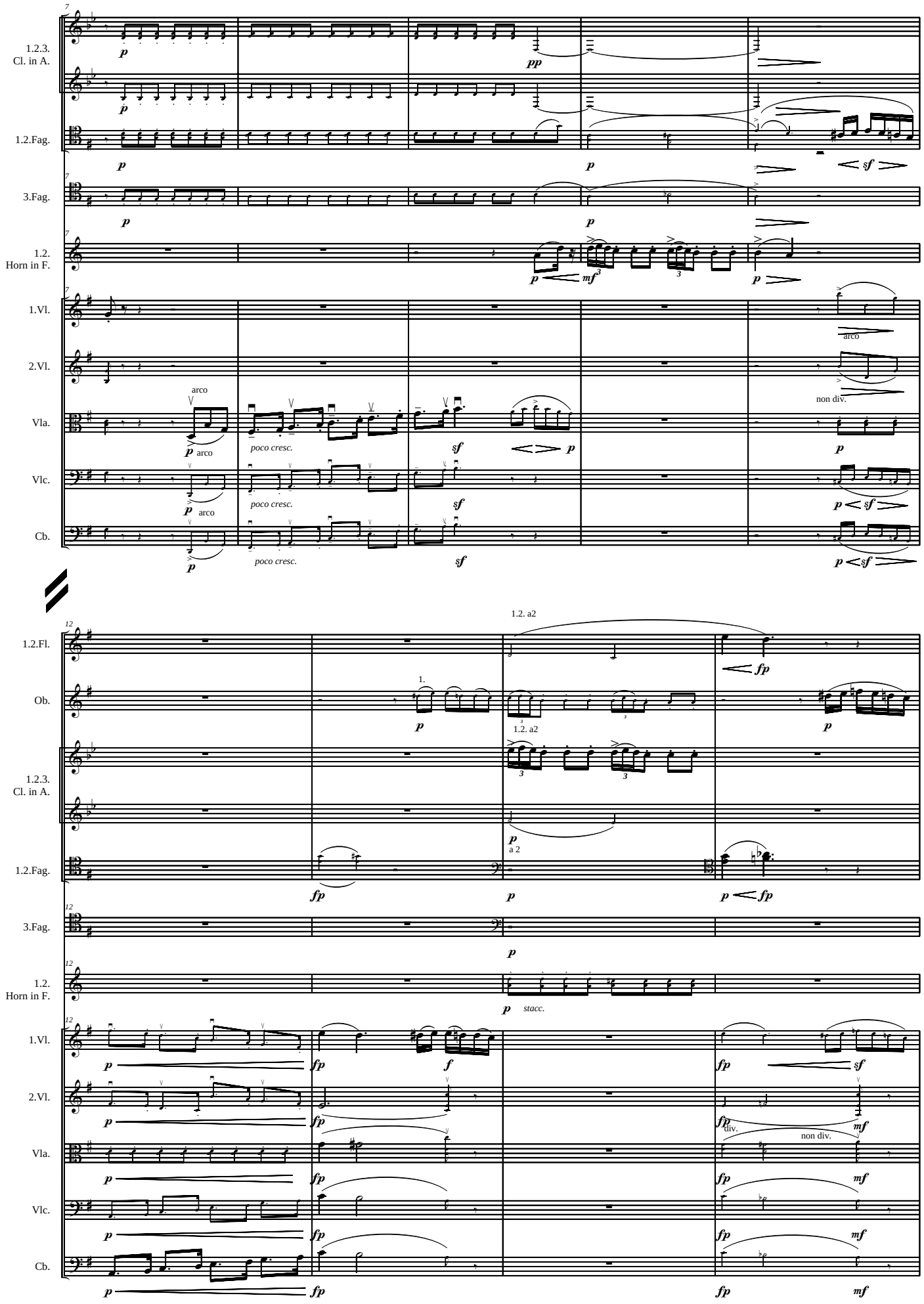
LECTURE DE NOTES

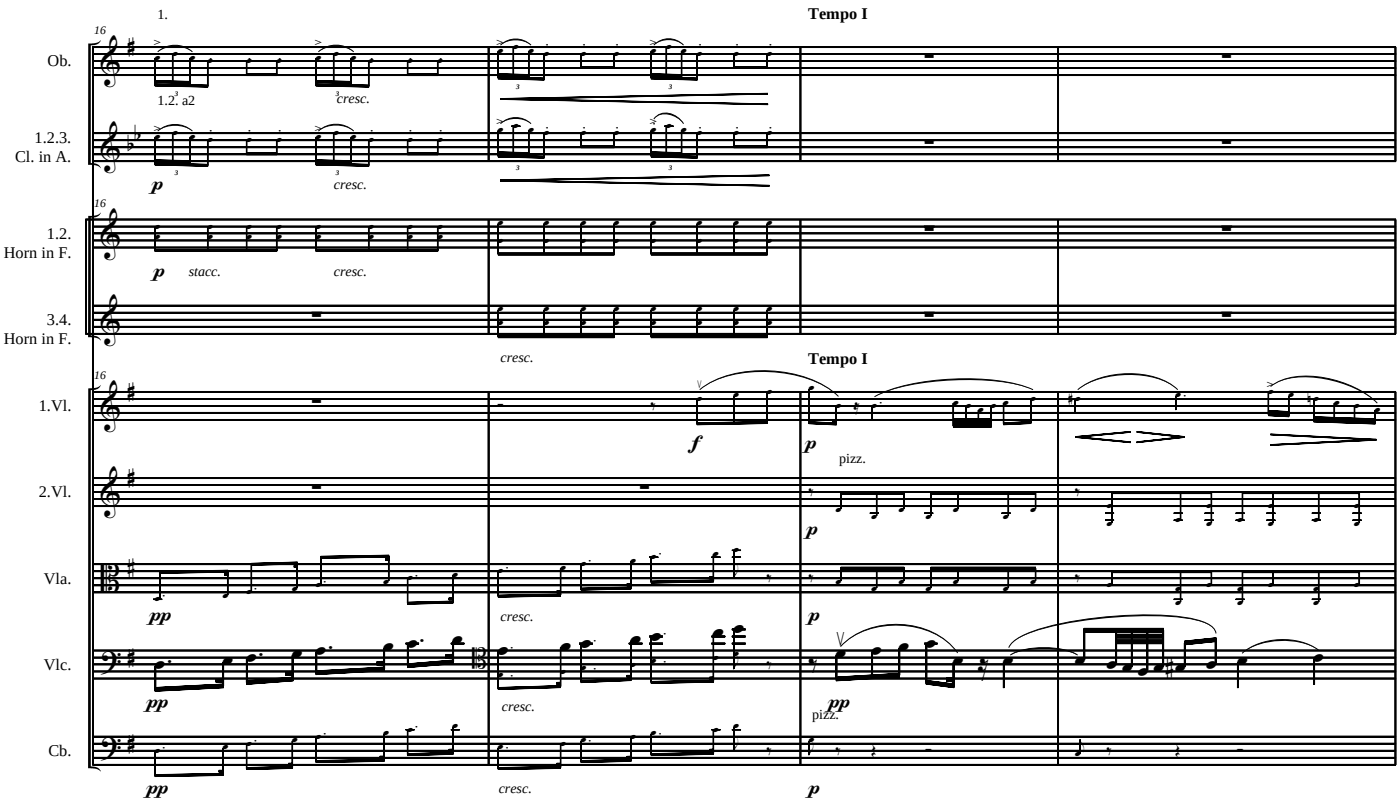
Symphonie n°4
I.

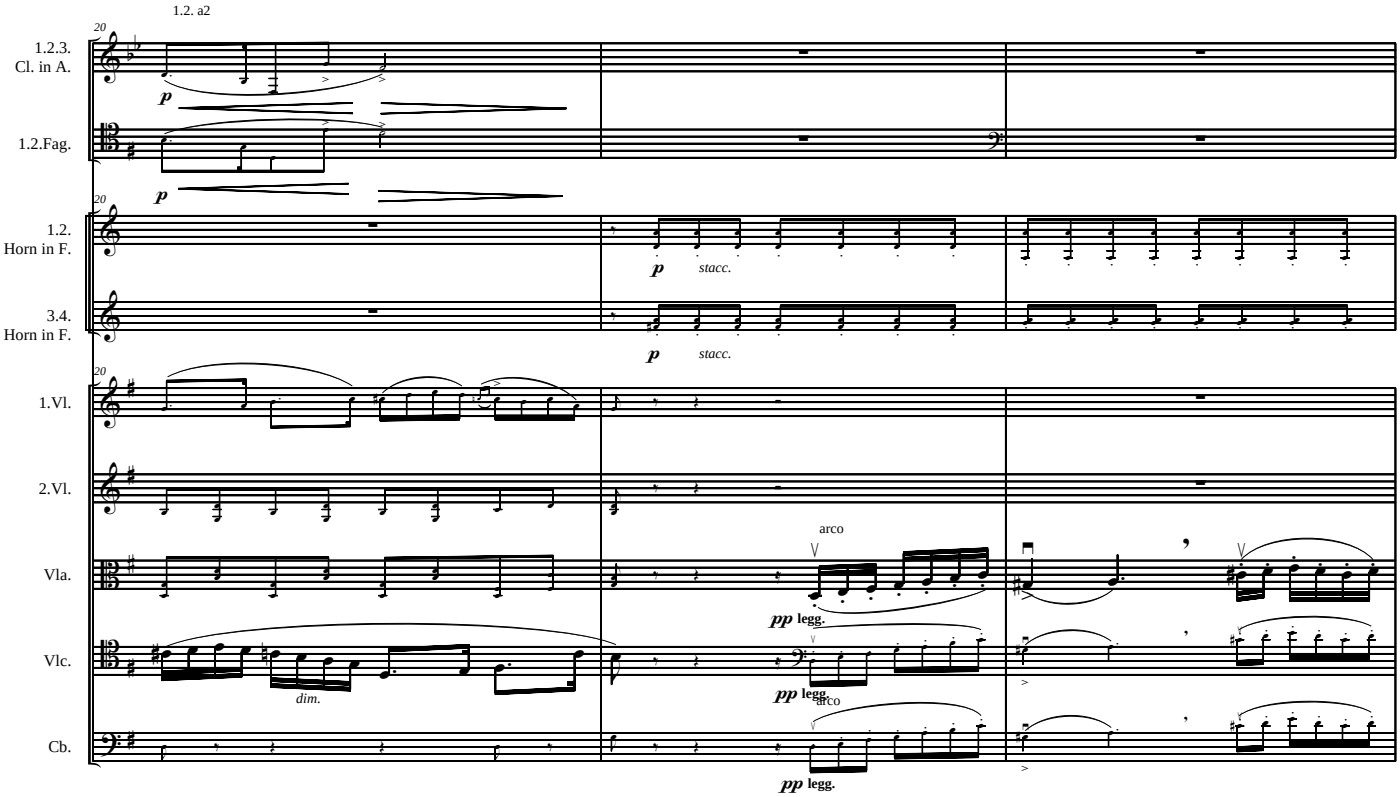
Gustav MAHLER

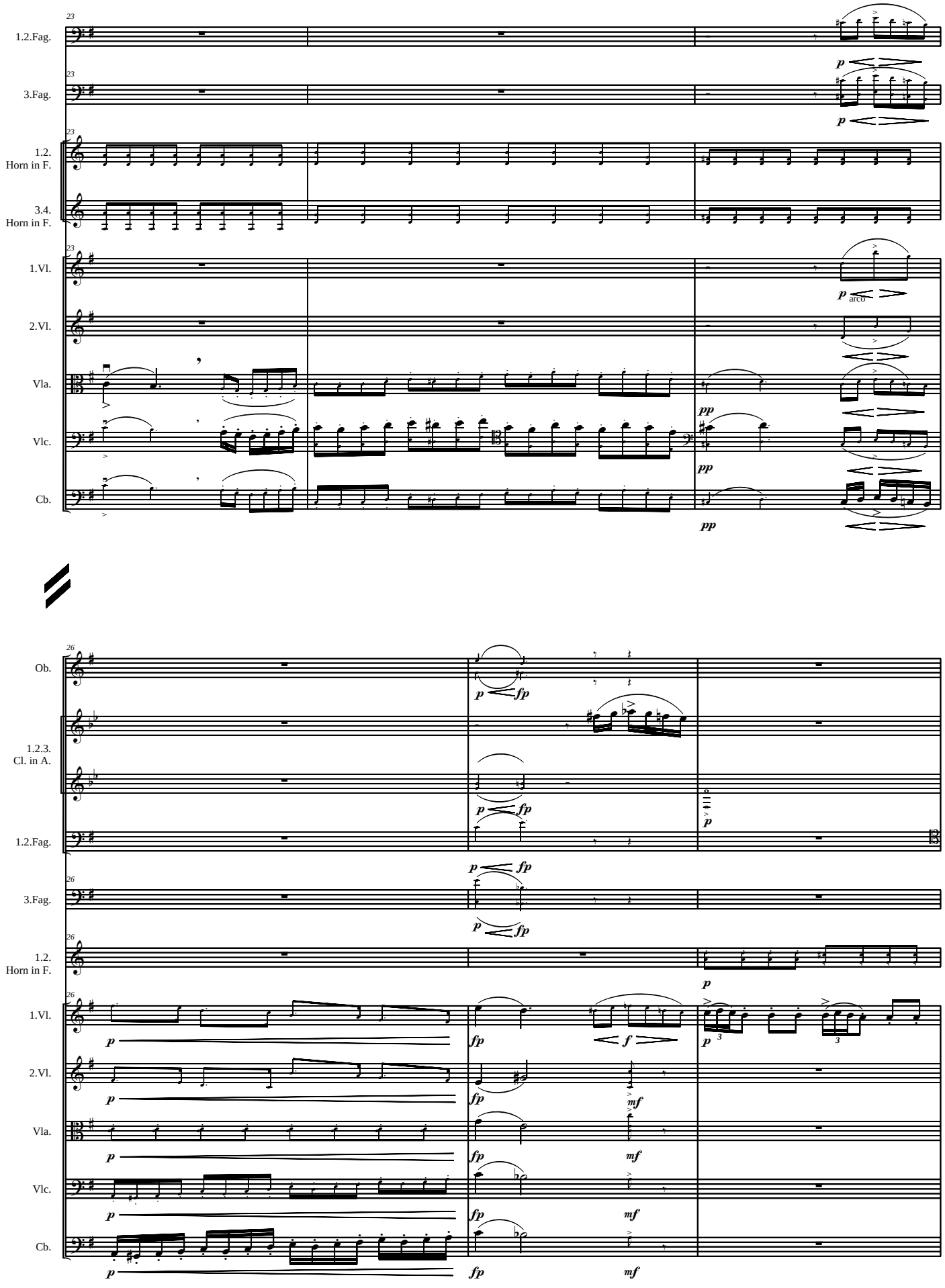


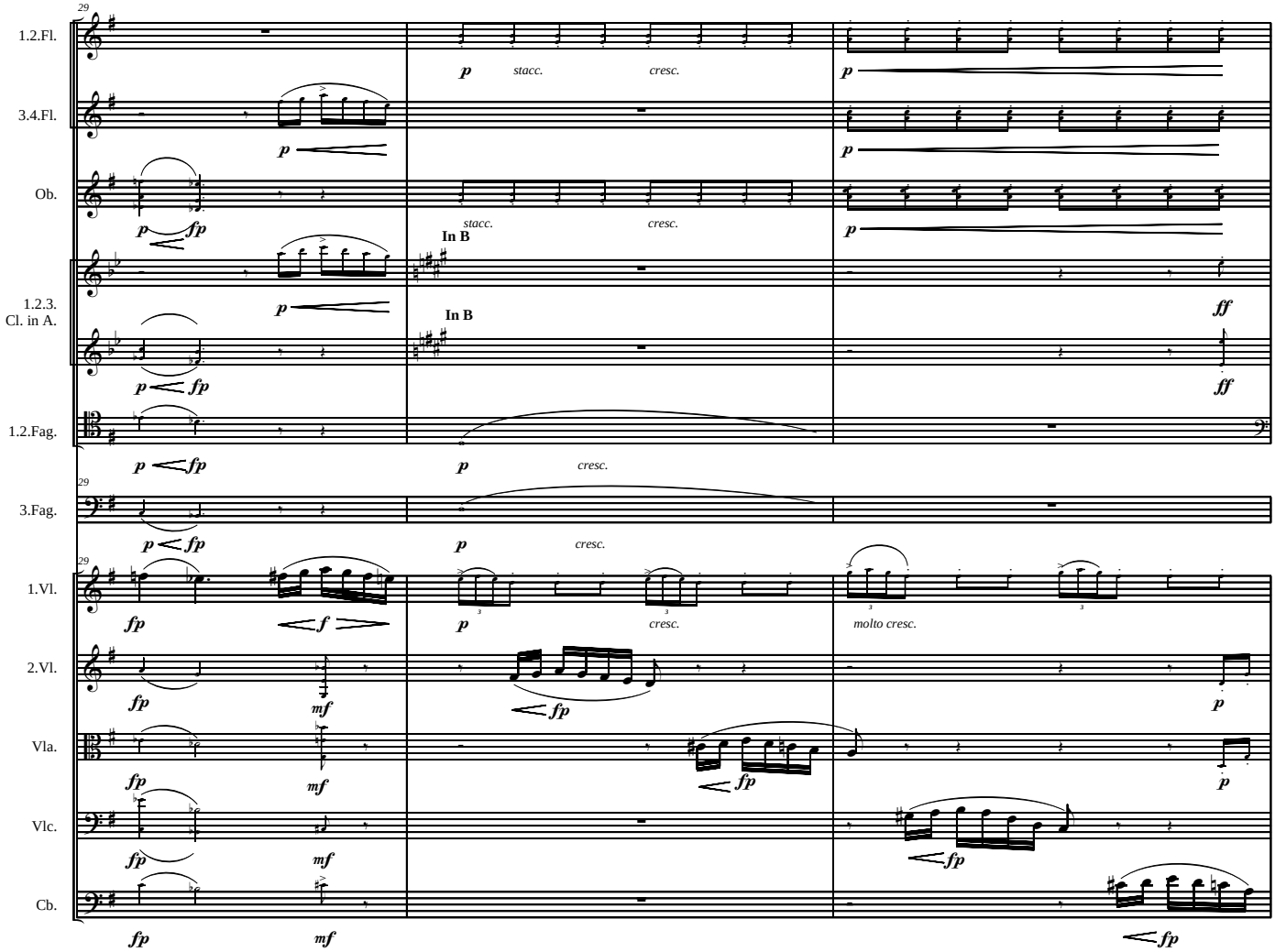


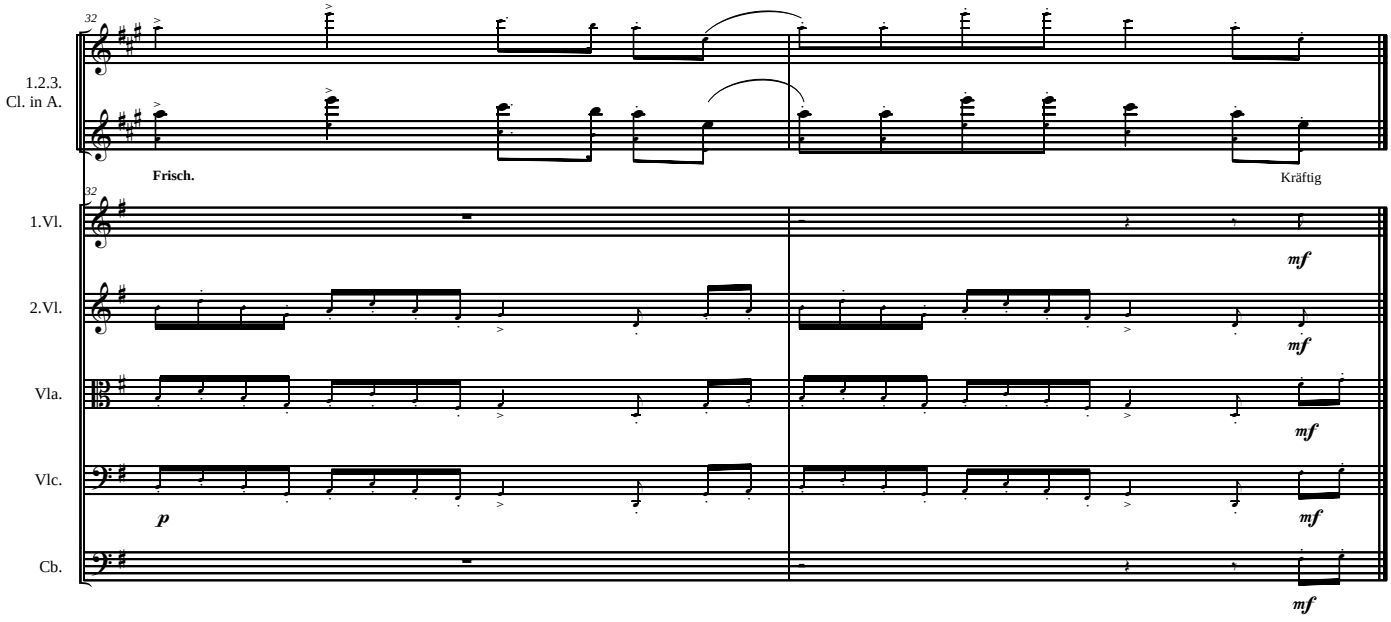

1.2.3. Cl. in A.
1.2.Fag.
3.Fag.
1.2. Horn in F.
1.Vl.
2.Vl.
Vla.
Vlc.
Cb.
arco
poco cresc.
non div.
1.2.Fl.
Ob.
1.
1.2. a2
a 2
stacc.
div.


1.
Tempo I
Ob.
1.2.3.
Cl. in A.
1.2. a2
cresc.
p
1.2.
Horn in F.
stacc.
3.4.
Horn in F.
1.Vl.
2.Vl.
Vla.
Vlc.
Cb.
f
pizz.
pp


1.2. a2
1.2.3.
Cl. in A.
1.2.Fag.
1.2.
Horn in F.
3.4.
Horn in F.
stacc.
1.Vl.
2.Vl.
Vla.
Vlc.
Cb.
arco
pp legg.
dim.


23
1.2.Fag.
3.Fag.
1.2.
Horn in F.
3.4.
Horn in F.
1.Vl.
2.Vl.
Vla.
Vlc.
Cb.
arco
26
Ob.
1.2.3.
Cl. in A.
1.2.Fag.
3.Fag.
1.2.
Horn in F.
1.Vl.
2.Vl.
Vla.
Vlc.
Cb.


29
1.2.Fl.
3.4.Fl.
Ob.
1.2.3.
Cl. in A.
1.2.Fag.
3.Fag.
1.Vl.
2.Vl.
Vla.
Vlc.
Cb.
p
fp
f
mf
ff
stacc.
cresc.
molto cresc.
In B


32
1.2.3.
Cl. in A.
1.Vl.
2.Vl.
Vla.
Vlc.
Cb.
Frisch.
Kräftig
p
mf

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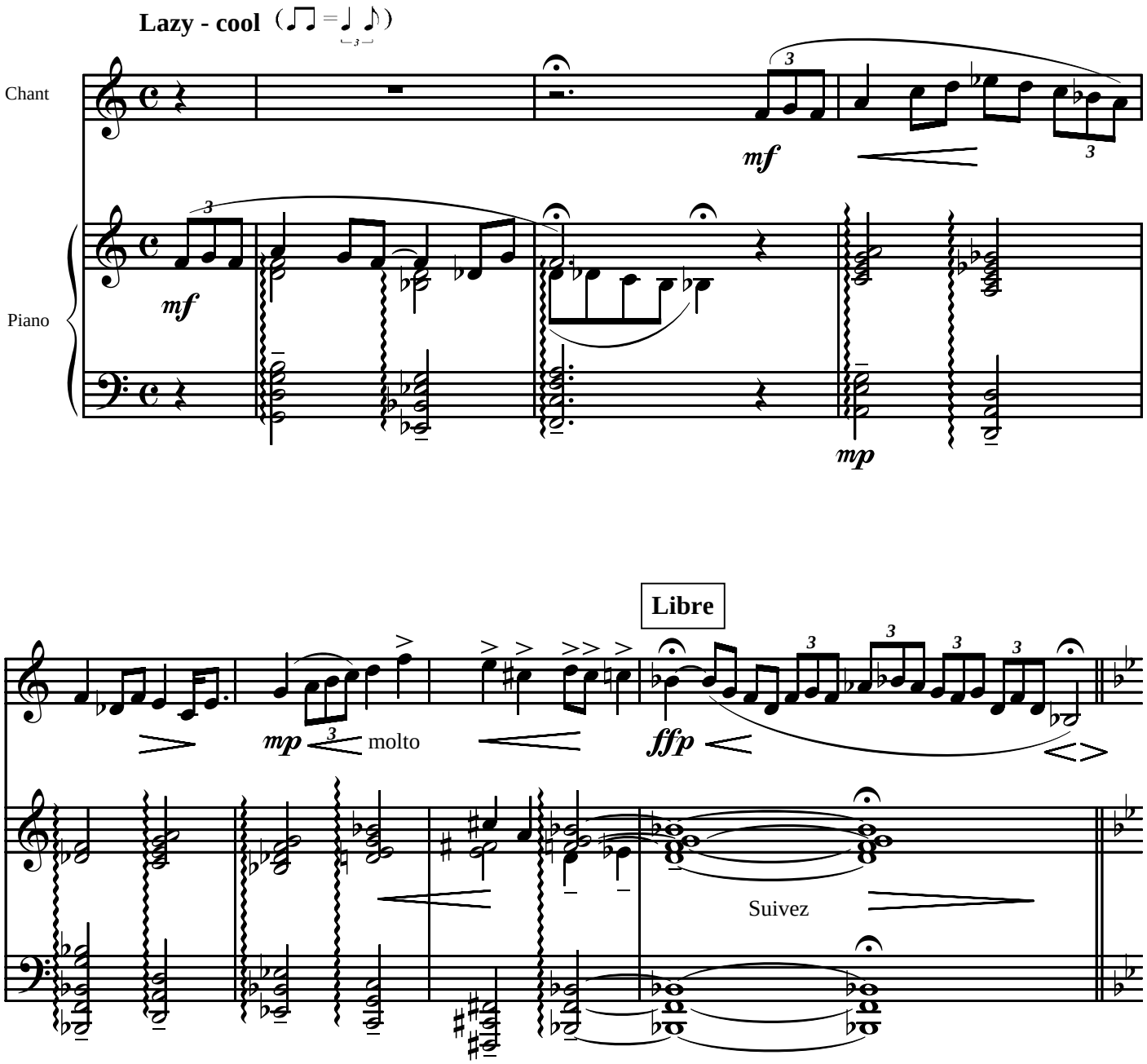
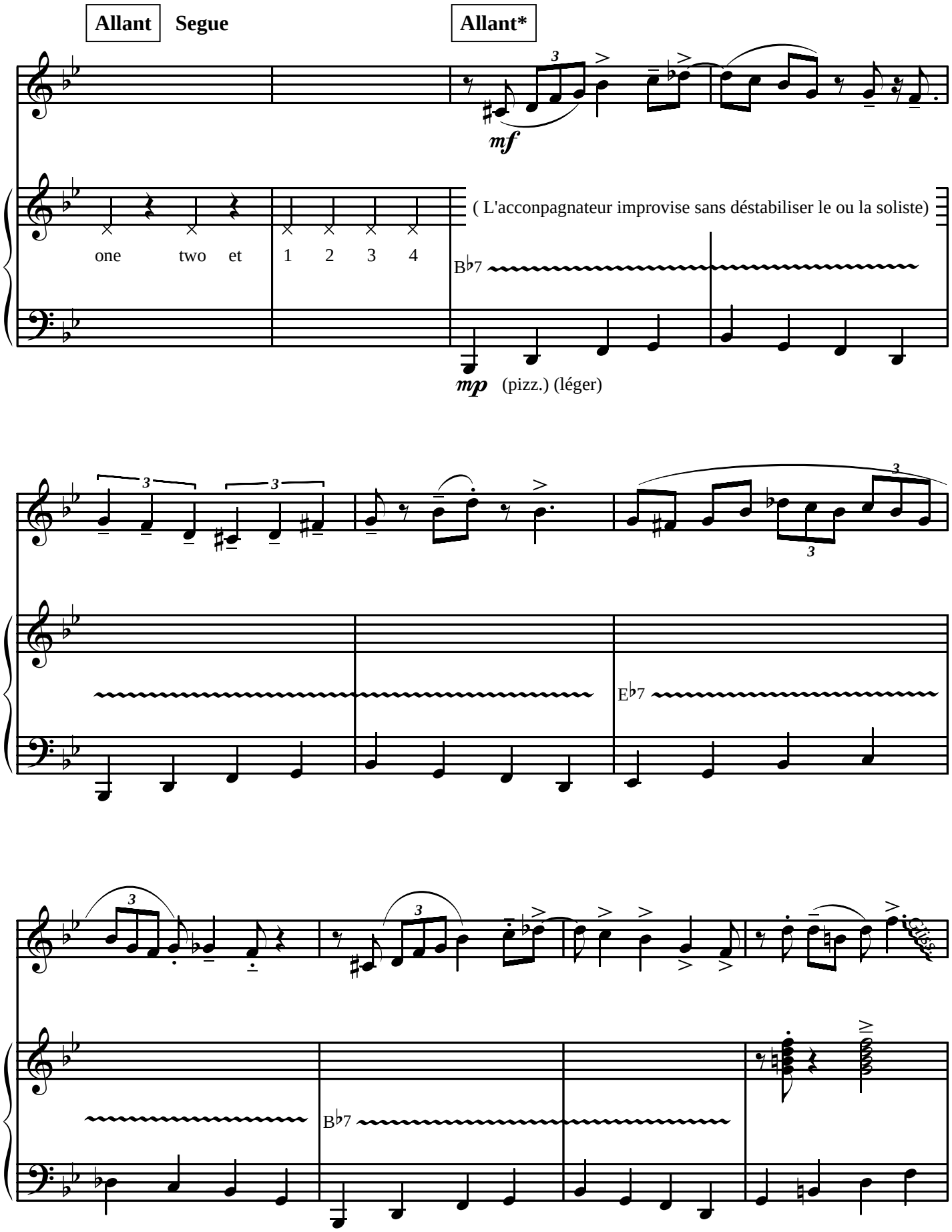
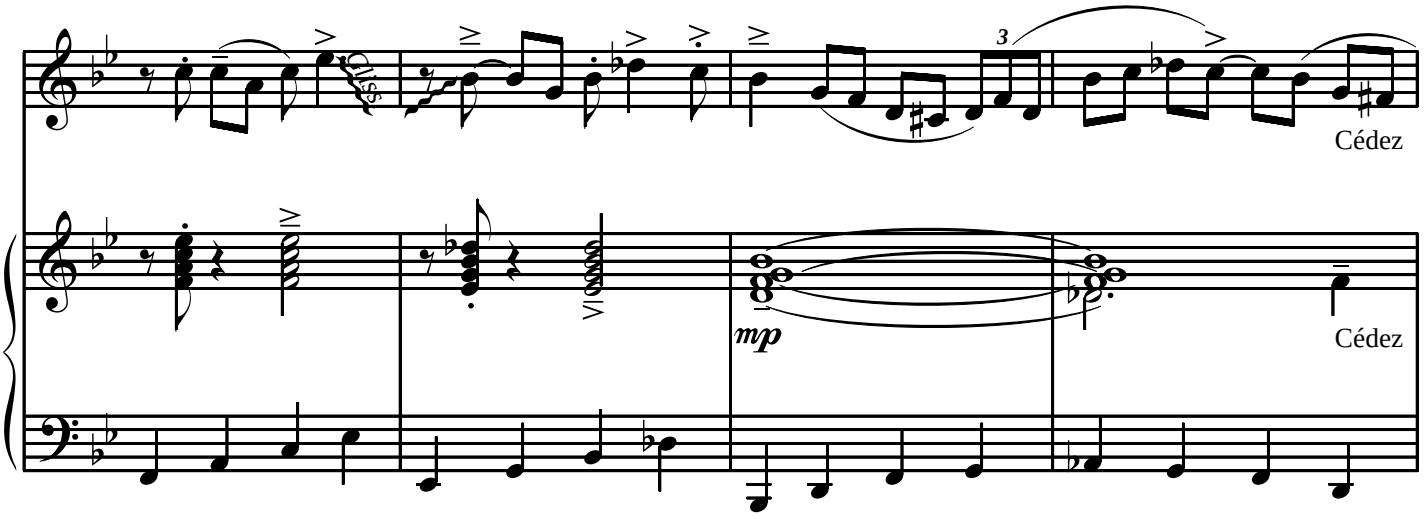
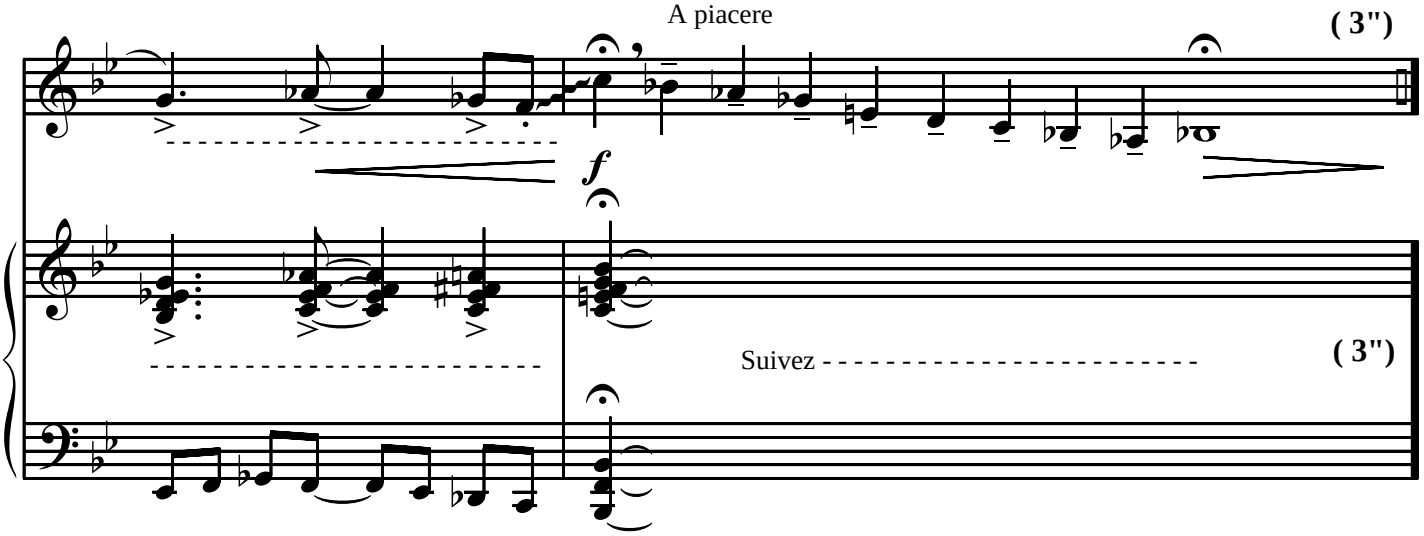
LECTURE
CHANTÉE

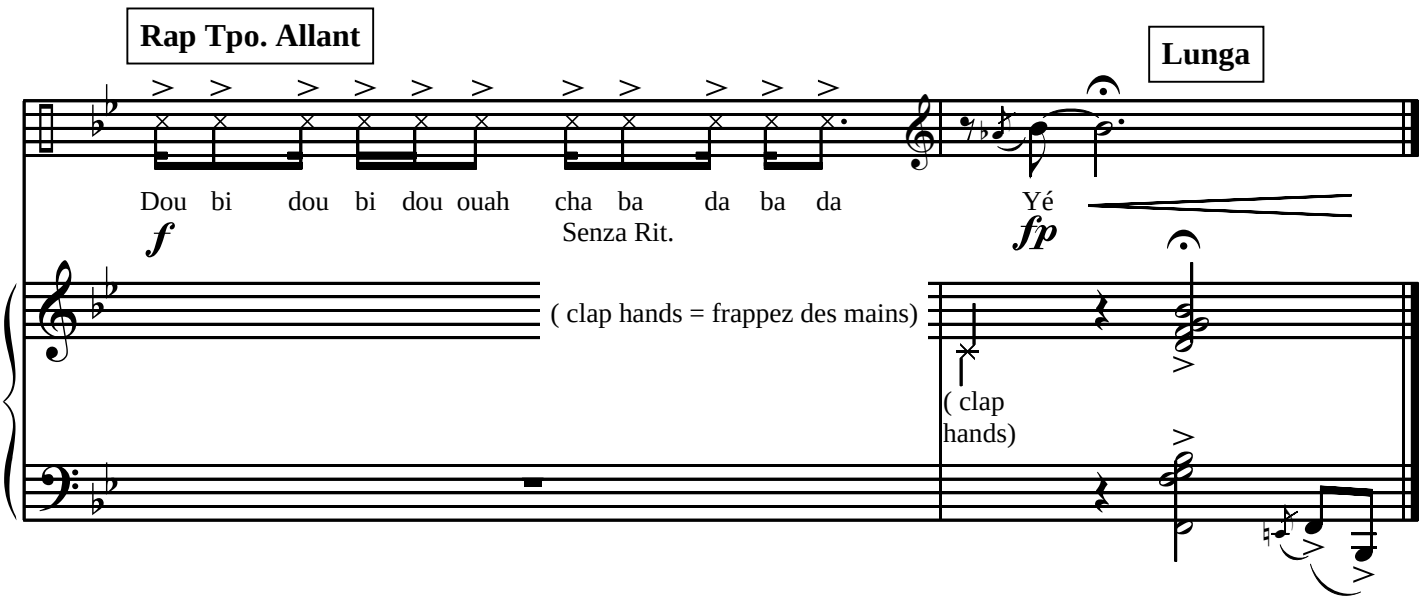




* Le ou la candidat(e) peut chanter soit avec le nom des notes ou interpréter les notes en SCAT.


Cédez
mp
Cédez


A piacere
(3")
f
Suivez
(3")


Rap Tpo. Allant
Lunga
Dou bi dou bi dou ouah cha ba da ba da
f
Senza Rit.
Yé
fp
(clap hands = frappez des mains)
(clap hands)