



CONCOURS D'EXCELLENCE 2007

ANALYSE

NOM: Prénom:

Adagio

Violon 1

Violon 2

Alto

Violoncelle

7

13

19 Allegro

- 1/ Indiquer la tonalité et les principales modulations 5 points

- 2/ Chiffrer les quatre premières mesures en indiquant les notes étrangères 4,5 points

- 3/ Quel procédé d'écriture Mozart utilise-t-il mesures 1 à 4 ? 1,5 points

- 4/ Comment expliquer et justifier le sib du 1er violon à la mesure 4 ?
(plusieurs réponses possibles) 1,5 points

- 5/ Comment expliquer le solb de la mesure 5 ? 1,5 points

- 6/ Transcrire les mesures 14 et 15 pour, de bas en haut,
saxophone baryton, cor anglais, clarinette en la et saxophone soprano 6 points

ANALYSE

CMF - Excellence 2007

Adagio

Violon 1

Violon 2

Alto

Violoncelle

p *6*^b *6*^b — +4 *cresc.* *6* +7 *f*₆ *b* *p*

Detailed description: This block contains the first six measures of a musical score for four instruments: Violon 1, Violon 2, Alto, and Violoncelle. The tempo is marked 'Adagio'. The Violoncelle part is in the bass clef and features a steady eighth-note accompaniment. The other three instruments are in the treble clef. The score includes dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo), as well as performance instructions like *App* (appoggiatura) and *NP* (no portato). Fingerings are indicated by numbers 1-4. A key signature change is shown at the bottom of the page, moving from one flat to two flats.

7

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *p*

Detailed description: This block contains measures 7 through 12 of the musical score. It continues the same instrumental parts as the first block. The dynamics fluctuate between *f* and *p*, with frequent *cresc.* markings. The Violoncelle part maintains its rhythmic pattern while the upper instruments play more melodic lines with various articulations.

13

f *p* *p* *p*

f *p* *p* *p*

f *p* *p* *p*

f *sf* *sf* *sf*

Detailed description: This block contains the final four measures (13-16) of the score. The dynamics are more varied, including *sf* (sforzando) in the Violoncelle part. The music concludes with a series of chords and melodic fragments across all instruments.

19 Allegro

- 1/ Indiquer la tonalité et les principales modulations (doM), solM, faM, mibM, doM/m 5
- 2/ Chiffrer les quatre premières mesures en indiquant les notes étrangères 4,5
- 3/ Quel procédé d'écriture Mozart utilise-t-il mesures 1 à 4 ? les imitations 1,5
- 4/ Comment expliquer et justifier le sib du 1er violon à la mesure 4 ? (plusieurs réponses possibles)
propositions : emprunt à sol mineur 1,5
- 5/ Comment expliquer le solb de la mesure 5 ? sixte napolitaine 1,5
- 6/ Transcrire les mesures 14 et 15 pour, de bas en haut, saxophone baryton, cor anglais, clarinette en la et saxophone soprano 6

24

Concours d'Excellence 2007

Dictée mélodique corrigée CMF - 2007

Lent $\text{♩} = 50$

Flûte

Cor fa

Violoncelle

Fl.

Cor

Vc.

Fl.

Cor

Vc.

The image shows a musical score for three instruments: Flute (Fl.), Horn (Cor), and Violoncelle (Vc.). The score is written on three staves. The Flute staff is in treble clef, the Horn staff is in treble clef with a key signature of one sharp (F#), and the Violoncelle staff is in bass clef. All three staves begin with a dynamic marking of *12*. The Flute part consists of a melodic line with eighth and sixteenth notes. The Horn part follows a similar melodic contour. The Violoncelle part provides a simple harmonic accompaniment with a few notes and rests. The score ends with a double bar line.

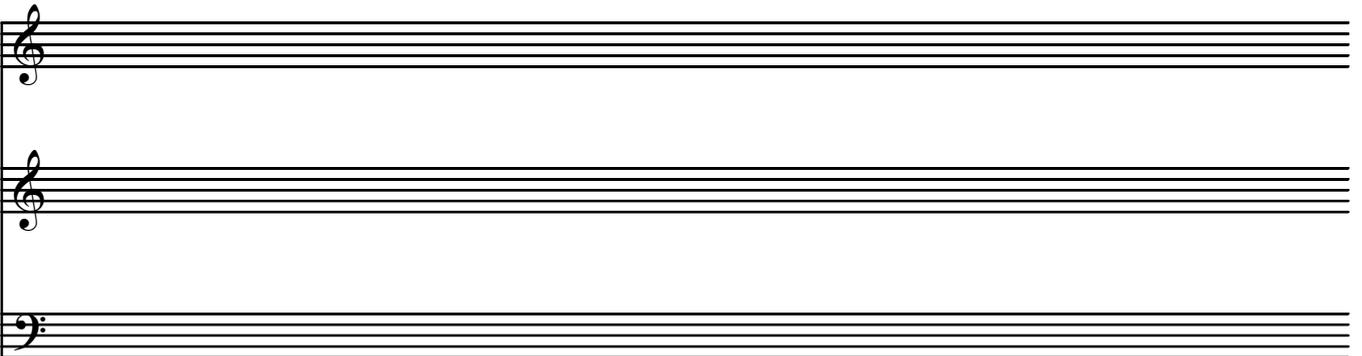
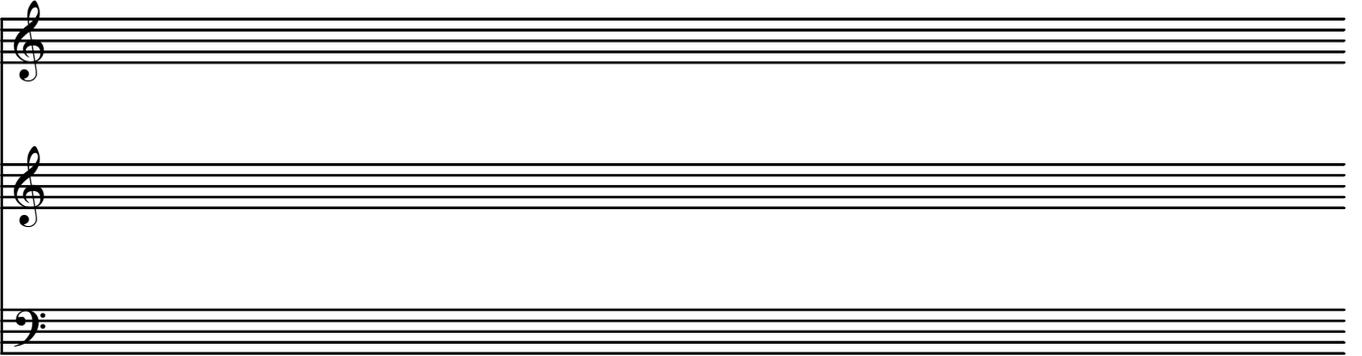
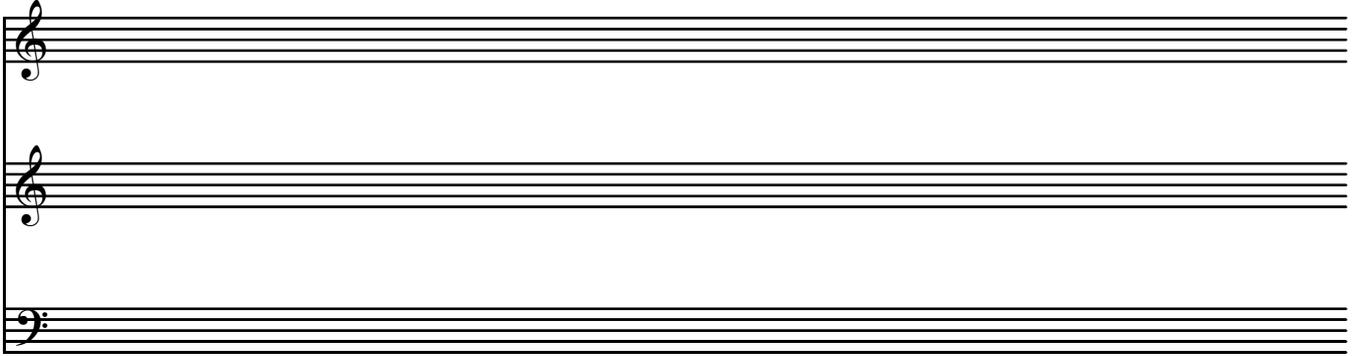


Concours d'Excellence 2007

Dictée mélodique

Nom: Prénom:

Lent ♩ = 50



Dictée d'Excellence

CMF - 2007

Lent ♩ = 50

Flûte

Cor fa

Violoncelle



5

Fl.

5

Cor

5

Vc.



9

Fl.

9

Cor

9

Vc.



Fl. ¹²

Cor ¹²

Vc. ¹²

The image shows a musical score for three instruments: Flute (Fl.), Horn (Cor), and Violoncello (Vc.). Each instrument part is on a five-line staff. The Flute part is in the treble clef and consists of two phrases of eighth notes, followed by a dotted quarter note. The Horn part is also in the treble clef and features a dotted quarter note, followed by a series of eighth notes, and ends with a quarter note. The Violoncello part is in the bass clef and consists of a dotted quarter note followed by a quarter note. A dynamic marking of *12* is placed above the first note of each staff. The score concludes with a double bar line.



Concours d'excellence 2007

Lecture de notes

3

6



Concours d'excellence 2007

Lecture de notes

System 1 (Measures 1-2):
Staff 1 (Treble clef): Measures 1-2, eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4).
Staff 2 (Bass clef): Measures 1-2, eighth notes (G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1).
Staff 3 (Bass clef): Measures 1-2, eighth notes (D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3).
Staff 4 (Bass clef): Measures 1-2, eighth notes (G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2).
Staff 5 (Bass clef): Measures 1-2, eighth notes (D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2).

System 2 (Measures 3-5):
Staff 1 (Treble clef): Measure 3, eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4); Measure 4, eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4); Measure 5, eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4).
Staff 2 (Bass clef): Measure 3, eighth notes (G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1); Measure 4, eighth notes (G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1); Measure 5, eighth notes (G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1).
Staff 3 (Bass clef): Measure 3, eighth notes (D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3); Measure 4, eighth notes (D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3); Measure 5, eighth notes (D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3).
Staff 4 (Bass clef): Measure 3, eighth notes (G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2); Measure 4, eighth notes (G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2); Measure 5, eighth notes (G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2).
Staff 5 (Bass clef): Measure 3, eighth notes (D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2); Measure 4, eighth notes (D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2); Measure 5, eighth notes (D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2).

System 3 (Measures 6-8):
Staff 1 (Treble clef): Measure 6, eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4); Measure 7, eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4); Measure 8, eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4).
Staff 2 (Bass clef): Measure 6, eighth notes (G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1); Measure 7, eighth notes (G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1); Measure 8, eighth notes (G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1).
Staff 3 (Bass clef): Measure 6, eighth notes (D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3); Measure 7, eighth notes (D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3); Measure 8, eighth notes (D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3).
Staff 4 (Bass clef): Measure 6, eighth notes (G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2); Measure 7, eighth notes (G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2); Measure 8, eighth notes (G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2).
Staff 5 (Bass clef): Measure 6, eighth notes (D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2); Measure 7, eighth notes (D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2); Measure 8, eighth notes (D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2).



Concours d'excellence 2007

Lecture de rythmes

$\text{♩} = 72$ $\text{♩} = \text{♩ préc.}$

$\text{♩} = \text{♩ préc.}$

$\text{♩} = \text{♩ préc.}$ $\text{♩} = \text{♩ préc.}$

$\text{♩} = \text{♩ préc.}$ $\text{♩} = \text{♩ préc.}$

ad libitum

en ralentissant

Polyrythmie



♩ = 120



Concours d'Excellence 2007

Lecture chantée

Andante mosso $\text{♩} = 82$

Piano

Pno.

Pno.

2
10

Pno.

Piu mosso

13

mp

Pno.

16

Pno.

19

Pno.

22

Tempo 1°

Pno.

25

Pno.

4
28

A single musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by an eighth note, a dotted quarter note, and a half note. A slur covers the last four notes. The staff ends with a double bar line.

28

Piano accompaniment consisting of two staves. The upper staff has a treble clef and contains a triplet of eighth notes, followed by another triplet of eighth notes, and then a quarter note. The lower staff has a bass clef and contains a quarter note, followed by a half note, and then a quarter note. A slur covers the last two notes. The piano part ends with a double bar line.

Pno.