

Excellence 2010

Analyse théorique

Soprano

Alto

Ténor

Basse

6

12

A

B

C

D

The musical score is for a four-part vocal setting. It is written in G major (one sharp) and common time (C). The score is divided into three systems. The first system (measures 1-5) ends with a repeat sign. The second system (measures 6-11) ends with a repeat sign. The third system (measures 12-15) contains four measures labeled A, B, C, and D. The Soprano part has a fermata on the final note of measure 15. The Alto, Ténor, and Basse parts have fermatas on the final notes of measures 12, 13, 14, and 15 respectively. The Basse part has a fermata on the final note of measure 15.

17

1. Déterminer le parcours tonal en indiquant toutes les cadences sur la partition, ainsi que les degrés principaux.
2. Relever sur la partition toutes les notes étrangères (indiquer NP : notes de passages, Br : broderies, App : appoggiatures, Ech : échappées).
3. Chiffrer sur la partition les accords entourés A - B - C - D
4. Transposer la première phrase pour une trompette en ré, une flûte en sol, un cor en fa et une clarinette basse en sib.

5. A quelle forme s'apparente cette pièce vocale ? Argumenter votre réponse.

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Dictée rythmique à 1 voix

CMF

$\text{♩} = 60$

1

3

2

4

9

3

4

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Dictée mélodique

CMF

♩ = 60

The musical score is written for piano and consists of three systems of two staves each. The key signature is G major (one sharp, F#) and the time signature is common time (C). The tempo is marked as ♩ = 60. The score begins with a treble clef and a key signature of one sharp. The first system contains four measures. The second system, starting at measure 5, also contains four measures. The third system, starting at measure 9, contains four measures and ends with a double bar line. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

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Lecture chantée

CMF

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one sharp (F#). The first system includes dynamic markings *ff* *agressif*, *pp*, *mp*, *f*, *fp*, and *p*. A *long* marking is placed above the vocal line. The piano accompaniment features chords in the right hand and single notes in the left hand. The second system starts at measure 6 and includes dynamics *p*, *fff*, *ff*, *mf*, and *mp*. A *Più lento* marking is present. The piano part has a *mf* marking and a *colla parte* instruction. The third system begins at measure 10 with the tempo marking *Andante con dolore* and a metronome marking of 66. Dynamics include *mf*, *mp*, and *legato molto*. The piano part is marked *con ped.*. The fourth system starts at measure 13 and includes dynamics *f*, *mp*, *mf*, and *f*. A *Rit* (ritardando) marking is present. The piano part continues with a steady accompaniment.

ff *agressif*, *pp*, *mp*, *f*, *fp*, *p*

long

f, *pp*, *mp*

6 *p*, *fff*, *ff*, *mf*, *mp*

Più lento

mf, *colla parte*

10 *Andante con dolore* ♩ = 66 *ff*

mf, *mp*, *legato molto*, *con ped.*

13 *f*, *mp*, *mf*, *f*

Rit

26

mf dansant, léger

22

ff

27

cresc. e un poco string.

31

Libre

ff

senza rit.

ff

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Lecture sur partition

F. Schubert

This musical score represents the orchestral introduction of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following instruments:

- Flûtes** (Flutes)
- Hautbois** (Oboes)
- Clarinettes en La** (Clarinets in B)
- Bassons** (Bassoons)
- Cors en Mi** (Horns in E)
- Trombones** (Trombones)
- Violon I** (Violin I)
- Violon II** (Violin II)
- Alto** (Viola)
- Violoncelle** (Cello)
- Contrebasse** (Double Bass)

The score is in 3/8 time and features a key signature of three sharps (F#, C#, G#). The music begins with a series of chords and melodic fragments in the woodwinds and strings, leading to a full orchestral entry. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *fp* (fortissimo), and *arco* (arco). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

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[illegible]

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Lecture de rythmes à 2 voix

CMF

5

The first system of music is for the treble clef. It features a 2/4 time signature with a 4/8 sub-measure. Above the staff, there are five greater-than signs (>) indicating accents. The melody consists of five eighth notes, each marked with an accent, followed by a dotted quarter note. The bass line consists of four eighth notes, each marked with an accent, followed by a dotted quarter note.

5

The second system of music is for the treble clef. It features a 2/4 time signature with a 4/8 sub-measure. The melody consists of a dotted quarter note, followed by a quarter note, and then two eighth notes. The bass line consists of a dotted quarter note, followed by a quarter note, and then two eighth notes.

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Lecture rythmique

CMF

♩ = 72



3 6 3

Librement

fp

f p f > p mf

♩ = 56

Temps = temps

3 3 3

3

Temps = temps