



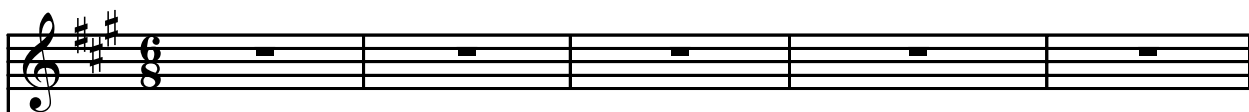
CONCOURS D'EXCELLENCE 2008

Analyse

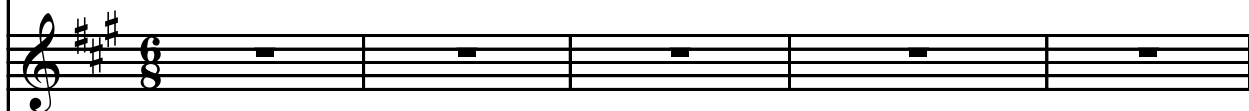
Nom:..... Prénom:.....

$\text{♩} = 120$

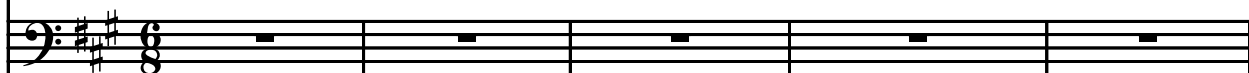
Flûte



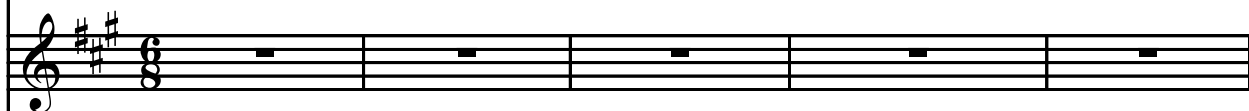
Clarinete ut



Basson



Cor ut



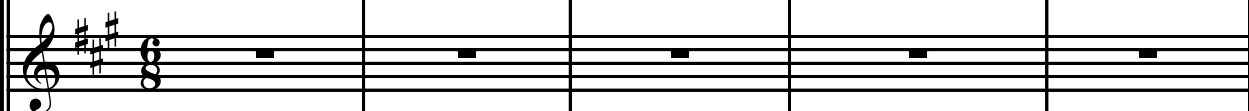
Piano



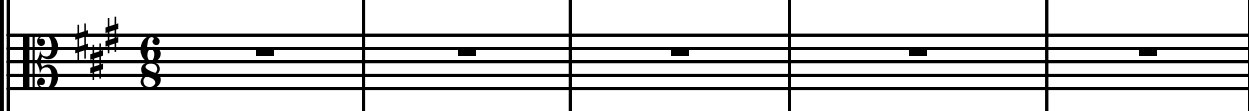
Violon I



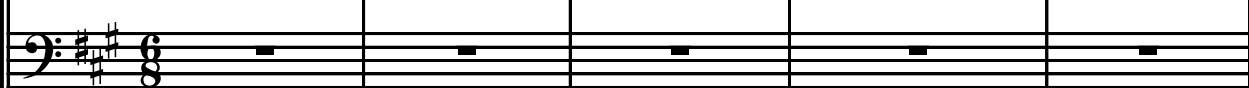
Violon II



Alto



Violoncelle



6

Fl.

6

Cl. ut

6

Bsn.

6

Cor ut

6

Pno.

6

Vln. I

Vln. II

Alto

Vc.

The image shows a musical score for a symphony orchestra, measures 6 through 10. The score is written for the following instruments: Flute (Fl.), Clarinet in E-flat (Cl. ut), Bassoon (Bsn.), Cor Anglais (Cor ut), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto, and Cello (Vc.). The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The Piano part is the only one with active notation. In measure 6, the right hand plays a half note D4, followed by a quarter rest. In measure 7, it plays a quarter note E4, followed by a quarter note F#4, then a quarter note G4, and a quarter note A4. In measure 8, it plays a quarter note B4, followed by a quarter note C#5, then a quarter note D5, and a quarter note E5. In measure 9, it plays a quarter note F#5, followed by a quarter note G5, then a quarter note A5, and a quarter note B5. In measure 10, it plays a quarter note C6, followed by a quarter note B5, then a quarter note A5, and a quarter note G5. The left hand plays a harmonic accompaniment consisting of chords of two notes each, mostly in the bass register. The other instruments are marked with rests, indicating they are silent during these measures.

11

Fl.

11

Cl. ut

11

Bsn.

11

Cor ut

11

Pno.

11

Vln. I

Vln. II

Alto

Vc.

p

p

p

p

The image shows a musical score for a symphony orchestra, measures 11 through 15. The score is written for the following instruments: Flute (Fl.), Clarinet in E-flat (Cl. ut), Bassoon (Bsn.), Cor Anglais (Cor ut), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Alto, and Cello (Vc.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 11-15 show a dynamic shift to piano (p) for the woodwinds. The piano part has a more active melody in measures 11-15.

Concours d'Excellence 2008 - Analyse

This musical score page contains measures 16, 17, and 18 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a half note G5, marked *p*.
- Cl. ut** (Clarinet in E-flat): Measure 16 has a half note G4, marked *p*. Measure 17 has a quarter note A4, quarter note B4, quarter note C5, and quarter note D5, all marked *p*. Measure 18 has a half note G4, marked *p*.
- Bsn.** (Bassoon): Measure 16 has a half note G3, marked *p*. Measure 17 has a half note G3, marked *p*. Measure 18 has a half note G3, marked *p*.
- Cor ut** (Cor Anglais): Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest.
- Pno.** (Piano): Measure 16 has a half note G3 in the right hand and a half note G3 in the left hand. Measure 17 has a whole rest in both hands. Measure 18 has a whole rest in both hands.
- Vln. I** (Violin I): Measure 16 has a half note G4, marked *p*. Measure 17 has a quarter note A4, quarter note B4, quarter note C5, and quarter note D5, all marked *p*. Measure 18 has a half note G4, marked *p*.
- Vln. II** (Violin II): Measure 16 has a half note G4, marked *p*. Measure 17 has a quarter note A4, quarter note B4, quarter note C5, and quarter note D5, all marked *p*. Measure 18 has a half note G4, marked *p*.
- Alto** (Alto): Measure 16 has a half note G3, marked *p*. Measure 17 has a half note G3, marked *p*. Measure 18 has a half note G3, marked *p*.
- Vc.** (Violoncello): Measure 16 has a half note G3, marked *p*. Measure 17 has a half note G3, marked *p*. Measure 18 has a half note G3, marked *p*.

The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The dynamics are consistently *p* (piano) throughout the measures.

Concours d'Excellence 2008 - Analyse

This musical score page contains measures 19, 20, and 21 of a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 19-21. Measure 19 has a melodic line with a slur. Measure 20 has a whole note F#4 with a forte (*f*) dynamic. Measure 21 has a melodic line with a slur.
- Cl. ut** (Clarinet in E-flat): Measures 19-21. Measure 19 is a whole rest. Measure 20 has a whole note F#4 with a slur and forte (*f*) dynamic. Measure 21 has a melodic line with a slur.
- Bsn.** (Bassoon): Measures 19-21. Measure 19 has a whole note F#3 with a slur. Measure 20 has a melodic line with a slur and forte (*f*) dynamic. Measure 21 has a melodic line with a slur.
- Cor ut** (Cor Anglais): Measures 19-21. All measures contain whole rests.
- Pno.** (Piano): Measures 19-21. Both staves contain whole rests.
- Vln. I** (Violin I): Measures 19-21. Measure 19 has a melodic line with a slur. Measure 20 has a whole note F#4 with a forte (*f*) dynamic. Measure 21 has a melodic line with a slur.
- Vln. II** (Violin II): Measures 19-21. Measure 19 has a rhythmic pattern of eighth notes with a slur. Measure 20 has a rhythmic pattern of eighth notes with a slur and forte (*f*) dynamic. Measure 21 has a rhythmic pattern of eighth notes with a slur.
- Alto** (Alto): Measures 19-21. Measure 19 has a whole note F#3 with a slur. Measure 20 has a whole note F#3 with a forte (*f*) dynamic. Measure 21 has a whole note F#3 with a slur.
- Vc.** (Violoncello): Measures 19-21. Measure 19 has a rhythmic pattern of eighth notes. Measure 20 has a whole note F#3 with a forte (*f*) dynamic. Measure 21 has a rhythmic pattern of eighth notes.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written for measures 19, 20, and 21.

Concours d'Excellence 2008 - Analyse

This musical score page contains measures 22, 23, and 24 of a symphony. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Fl.** (Flute): Measures 22-24 with a melodic line featuring slurs and ties.
- Cl. ut** (Clarinet in E-flat): Measures 22-24 with a melodic line, including slurs and ties.
- Bsn.** (Bassoon): Measures 22-24 with a melodic line, including slurs and ties.
- Cor ut** (Cor Anglais in E-flat): Measures 22-24. Measure 23 begins with a forte (*f*) dynamic, and measure 24 begins with a piano (*p*) dynamic.
- Pno.** (Piano): Measures 22-24. The piano part is mostly silent, with only a few notes visible in the bass staff.
- Vln. I** (Violin I): Measures 22-24 with a melodic line, including slurs and ties.
- Vln. II** (Violin II): Measures 22-24 with a rhythmic pattern of eighth notes, including slurs and ties.
- Alto** (Viola): Measures 22-24 with a melodic line, including slurs and ties.
- Vc.** (Violoncello): Measures 22-24 with a melodic line, including slurs and ties.



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Analyse

Nom:..... Prénom:.....

1 - Délimiter les grandes parties à l'aide de lettres 0,5 points

2 - Indiquer la nature des cadences 4 points

Mes. 4:

Mes.12:

Mes. 15 et16:

Mes. 24:

3 - Chiffrer les accords 5 points

mes.3:

mes.17:

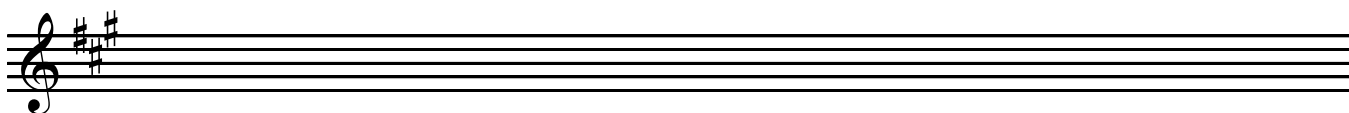
mes. 21:

mes.22:

mes.23:

4 - Ecrire le thème joué par le piano de mes.1 à 16 en supprimant toutes les notes étrangères 2 points

Piano



5 - Nom et qualification des intervalles 3 points

Mes.14:

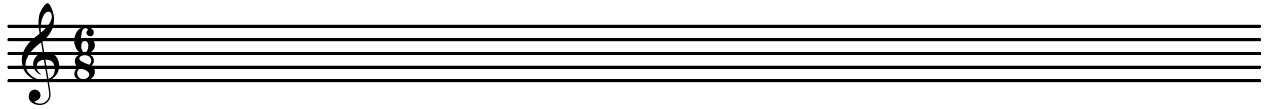
Mes.19:

Mes.22:

6 - Quel est le procédé d'écriture utilisé mesure 9 et 10: 1 point

7 - Ecrire la partition du clarinettiste de la mesure 20 à la mesure 24 pour une clarinette en la *3 points*

Clarinette en la



8 - A quel genre appartient cette oeuvre? *0,5 points*

9 - De quel mouvement s'agit-il? *0,5 points*

10 - Situer l'époque et proposer un compositeur *0,5 points*

Dictée Rythmique

CMF Excellence

The image displays three staves of musical notation for a rhythmic dictation exercise in 3/8 time. The notation is as follows:

- Staff 1:** Measures 1-3. Measure 1: quarter note, eighth note, eighth note. Measure 2: quarter note, eighth note, eighth note. Measure 3: quarter note, eighth note, eighth note. A bracket with the number 4 is under the eighth notes of the third measure.
- Staff 2:** Measures 4-6. Measure 4: quarter note, eighth note, eighth note. Measure 5: quarter note, eighth note, eighth note. Measure 6: quarter note, eighth note, eighth note. A bracket with the number 2 is under the eighth notes of the fourth measure.
- Staff 3:** Measures 7-10. Measure 7: quarter note, eighth note, eighth note. Measure 8: quarter note, eighth note, eighth note. Measure 9: quarter note, eighth note, eighth note. Measure 10: quarter note, eighth note, eighth note. Brackets with numbers 3, 2, 5, and 4 are under the eighth notes of measures 7, 8, 9, and 10 respectively.

Dictée excellence 2008

Adagio non lento

Violon

Alto

Violoncelle

This block contains the first system of the musical score, measures 1 through 4. The Violon part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. The Alto part (middle staff) is in a lower register with a C-clef and contains whole rests for all four measures. The Violoncelle part (bottom staff) is in a lower register with a bass clef and contains whole rests for the first two measures, followed by a melodic line in measures 3 and 4.

Vln.

Alto

Vc.

This block contains the second system of the musical score, measures 5 through 8. The Vln. part (top staff) starts at measure 5 and features a melodic line with eighth and sixteenth notes. The Alto part (middle staff) contains a melodic line with eighth and sixteenth notes. The Vc. part (bottom staff) starts at measure 5 and contains a melodic line with eighth and sixteenth notes. The system concludes with a double bar line at the end of measure 8.

Vln.

Alto

Vc.

This block contains the third system of the musical score, measures 9 through 12. The Vln. part (top staff) starts at measure 9 and features a melodic line with eighth and sixteenth notes. The Alto part (middle staff) contains a melodic line with eighth and sixteenth notes. The Vc. part (bottom staff) starts at measure 9 and contains a melodic line with eighth and sixteenth notes. The system concludes with a double bar line at the end of measure 12.



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LECTURE RYTHMIQUE

♩. = 60

4

3

2

4

8

12

♩. = ♩

16

2

3

3

3

3

19

3

21

4

♩. = 72

22

25

♩. = ♩

3

3

3

3



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LECTURE CHANTEE

A Tpo *pp (echo) avec delicatesse*

ff *pp*

8vb -----

4 *f*

mp *accelerer.....*

8vb -----

7 *rall*

pp *mf*

pp *rall*

8vb ----- *loco*

suave

pp *suave*



CONCOURS D'EXCELLENCE 2008

LECTURE CHANTEE (suite)

LIBRE A Tpo

11

mf 3 3 rit.....3.... *ff*

11

rit.....

mf

SUIVEZ

15

mp 3 3 3 3

cedez.....

cedez.....

mf perdendosi molt

perdendosi molt